Highest of all in Lesvening Power.-Latest U.S. Goy't Report

ABSOLUTELY PURE

Secret Societies.	RAILBOAD TIM	E TA	BLA
I. C. O. FWest Side Lo pe No. 345, meets every Wednesday eventag in Martinson block.	ATCHISON, TOPEKA & SANTA PE RA.		
	TRAINS.	ABRITE	LE
I. C. O. F.—North Wichita ladee, No. 385 meets w. every Monday evening at 5% North Main et. W. H. WALK, N. G. G. G. NORDMARK, V. G. L. A. B. S. E. E. Seev. L. F. Settyra, Per. Serv.	No. 414 Kansas City Exp's No. 406 Chicago Vestibule Fast Express	1230 PM	750 1240
The REBECCA, No. 65, 1, 0, 0, F. meets every Friday eventog.	the same terrainment weeks an	815 P M 310 P M 330 P M	8 25 \$55
A. F. & A. M - Sunflower lodge meets in Palace Tuesday.	No. 418 Local Freight No. 428 Passig r. SOUTH AND WEST. No. 465 Oklahoma City and	7 lap m	
CRAWFORD GRAND OPERA HOUSE	Fort Worth Express No. 437 Caldwell and Pan Handle Express No. 465 Fort Worth, Gal-	(50 A N	706
JUST ONE NIGHT. Saturday Eve., Jan. 26	veston and Texas thro'gh Express No 413 Wichita Express No 457 Englewood Accom.	705 P M 5 00 P M	515 6:30

\* Daily except Sunday.

\* Daily except Sunday.

TRAINS.

No 42 Kansa City and St. Louis Express No 45 st. Louis stall and Express.

No 45 St. Louis Mail and Express No 5 Denver Mall and Ex-

No 45 Hutchinson & Gen-esco Mixed Loca.

No 68 Hutcomson & Gen-esco Mixed Loca.

Soll'Hwist.

No 44 Anthony and Klowa

\*Daily except canday.

GOING NO THE AND EAST.
No. 7 Kannas Cily St. Louis
nad Chicago, Hanbed, daily
No. 2 Colorado aprings
Denver and Pacific Coss.
Express daily.
No. 4 Kansas Cily St. Louis
and Chicago night ex
doily, except Sunday
No. 21 Accommodation,
celly, expect Sunday.

e. 21 Accommodation, Gally except Sunday, GOING SOUTH AND WEST e. 1. Oklahoma and Texas every daily

i. I. Ft. Worth, New Or-

daily.

except Sunday o. 31. Accom. daliyexcept

WACHITA AND WESTERS

27. LOUIS & SAN PRANCISCO R. R.

MISSOURI PACIFIC RAILWAY.

Trains designated as ocal or mixed do not run of

Sunday, For full information call at city ticket office, ill s Depot corner Second and Wichita streets.

E. E. Birchiley, P. and T. a.

TIME TABLE CUICACO, HOCK ISLAND & PACIFIC

Elegant 'eclining chair ears on all trains and Follman elegions from Wichina to Kansas-City and Calcare without a branch with a train of the chair o

street passenger station corner Douglas and Me avenues. Telephone DS. J. H. PHILLIPS, Tickat Acons. J. N. SERASTIAN G. T. & P. A. Chimco. III.

water. We make a specialty of carrying passengers between these points. Travel-ing men's patronage solicited. SHIVELY, VANWYCK & SHIVELY.

At Wallace's drug store, East Doug-

ADVICE TO MOTHERS.

Mrs. Winslow's Soothing Syrup should always be used for children teething. It

Do You Know

That the Santa Fe route (St. Louis and

San Francisco railway) is positively

the only line running two daily through

passenger trains from Wichita to St. Louis, without change, leaving Wichi-

ta at 10:40 a. m., and 10:35 p. m., arriv-

free) and Pullman Palace Drawing Room Sleepers.

If you are going beyond St. Louis re-

For sleeping car berths and all infor-

Black Pearls.

At the present day a perfect black speci-

than the finest pink or white pearls.

the Empress Eugenie, wife of Napoleon

III., who possessed a famous necklace

tion after the overthrow of the imperial

dynasty. This did not include the

single great pearl forming the snap,

One of the most curious pearls, from

of Persia, 200 years ago, for £100,000. It

is still in the possession of the Shah of

Persia and is now supposed to be worth

has a square glass case among his bi-

cascades and handfuls.—Gentleman's Magazine.

A Case of Expansion.

"Can any little boy here," asked the

visitor. "give me an example of the ex-

pansion of substances by heat?" "I

can," said Tommy; "our dog's tongue

is twicet as long now as it was last

Big Head-A man is soon forgotten

Hasbeen-Yes; but what wormes me

Is that he can be forgotten so thorough-

Treated All Allke.

condition to the engagement?"

ception in my case."-Judge

"Why did she attach such a peculiar

"Oh" she said that was one of he

rules and she couldn't make any ex-

winter."-Indianapolis Journal.

when he is dead.

at least £135,000. The Persian monarch

of them which fetched £4,000 at an auc-

Rlack pearls used to be held as of

North Main street, or Douglas Av

station.

bottie. Used by minions of mothers.

"Great Book Island Raute." Is effect, commonding Apri, 38th

ARRIVE | LEAVE

11:45 a.m

fets p.m

7:25 a.m

910A S

910 A M

11.15P t

1261 PM

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235 P.M

F-50 p.m.

16:50 a.m.

7 15 a m.

6:40 p.m

€55 p.m.

ARROS S

905 A 11

P05 A M

22 20 pr 31

21 10 A 31

Trans.

No. 63, Kingman and Pratt accom-

Saturday Eve., Jan. 20 No. 417 Local Freight ..... 1215 PM 110 PM THE COMEDY CYCLONE,

#### WILLIAM GRAY AND

MISS BERTIE CONWAY. In the Comedy Drama "AUNT SALLY.

New Music. New Songs New Dances.

A Sunburst of Perpetual Laughter. Seat sale opens Wednesday morning at Chas. Mosbacher's and box office.

Price \$1.06, 75, 50 and 25 cents.

Gold Lettering and Marking neatly and quickly done at this office.

A number of cases and a few black walnut stands can be purchased at this office for half price.

TREASURY DEPARTMENT.

Office of Comptroler of the Currency.
Washington D. C., Jan. 16, 1895.
Notice is hereby given to all persons who may have claims against "the Wichita National bank of Wichita." Kansas, the same must be presented to W. N. Ewing, receiver, with the legal proof thereof, within three months from this date, or they may be disa lowed. JAMES H. ECKLES, Comptroller of the Currency, disal-

Will Crose Sunday. Our customers will please take notice that we will not open our store on Sun-day in the future; consequently they should order their Sunday supplies of candles and confectionery on Saturday. We will be prepared to serve you with choice fresh goods, C. V. Frizell.

And other hot drinks at Wallace's firug store, East Douglas, corner of To peka. 32tf

ROCK ISLAND ROUTE.

Cheap Rates to All Texas Points. Jan. 15, 1895, one fare plus \$2.00 for the round trip, tickets good for twenty mays, including stop over privileges.
Inaugural ceremonies Topeka, Kan., Jan. 14, one fare for round trip. Kansas' state Board of Agriculture

Topeka, Kan., Jan. 9 and 11, one fare for round trip. Grand Lodge A. F. & A. M. and East-ern Star, Topeka, Feb. 18-21, one fare for round trip.

J. H. PHILLIPS, City Ticket Agent,

da9-3t

Any person carrying or selling any intoxicating drinks to Mr. Tewmey, in ted by the full strength of 60-2t MRS. TE MRS. TEWMEY.

Every young man going to the relig-ous meetings, invited to visit the class in parliamentary law and extempore speaking this evening, 8 o'clock, in school of oratory, Y. M. C. A. building. Ladies class in same branches opens next Wednesday, 2 p. m. George Hoss, principal.

Sealed Proposals.

Sealed bids will be received at this fice until 5 o'clock p. m. Jan. 28 for furnishing coal for city use for the ensuing year. Bids must be a nied by a certified check for \$25. accompaby a certified check for \$25.

If at 10.30 a. m., and 10.50 p. m., and 6.50 a. m. The equipment of these trains is direct any or all bids.

C. S. SMITH, City Clerk.

In the equipment of these trains is direct class in every particular, consisting of elegant reclining chair cars (seats). right to reject any or all bids.

AUTHOR'S WIFE-"Children, you must not be so noisy. Your father is writing his col-lected works."—Fliegende Blatter.

For brac, ship, corn, cats and hav; W. F. Puckett 119 W. Douglas. d&w54tf

Scaled Proposals. Sealed bids will be received at this office until 5 o'clock p. m. Jan. 28 for furnishing pine and oak lumber for the city of Wichita for the ensuing year Bids must be accompanied by certified

mayor and council reserve the right to reject any or all bids C. S. SMITH, City Clerk.

Canfornia Tourist Car Commencing Nov. 7 the Great Rock sland Railway have put in service a California Tourist Car, which leaves Wichita every Wednesday at 7:07 p. m. and runs
through to Los Angeles without change.

They were first made fashionable by
the Empress Eugenie, wife of Napoleon should make their reservation in advance. For further information write or call on J. H. Phillips. City Ticket Agent.

Old and New. Having purchased the entire stock of J. Turley & Co. I will continue the business at the same place, No. 239 N. Main street, Will make some changes in the business in a short time, and preparatory thereto will sell new farniture at prices for second hand goods.
Will buy household goods of all kinds at liberal prices. Want to purchase gasoline stoves and cook stoves. Mr. D. A. Drake is in charge and will serve customers promptly and to their enti-matisfaction. M. W. CAVE. entire

Sealed Proposals.

Scaled bids wil be received at this zarre collection of jewelry containing a office until 5 o'clock p. m. Jam. 28 for repairing No. 2 hose house according to plans and specifications now on file in the office of the city engineer. Bids must be accompanied by a certified check for \$50. mayor and council reserve the

right to reject any or all bids.
58-3t C. S. SMITH, City Clerk.

Change of Time on Missouri Pacias. Commencing Sunday, Nov. 25, a new time card will go into effect. The most important change will be in train No. 454 which now leaves Wichita for the east at 10 clock p. m. This train will leave Wichita Nov. 25 at 11:45a, m., arriving at 85. Lanispext morning at 6:50. If will make direct connections at Yates Center with the through Hot Springs train from Kansas City, arriving at Little Rock nexmiorning at 8 o'clock and Hot Springs at norning at 8 o'clock and Hot Springs at morning at 8 o'clock and Hot Springs at lis that he can be forgot morning at 8 o'clock and Hot Springs at lis that he can be forgot have the changes in the time ly when alive.—Truth. Hill a. m. Other changes in the time card will be shown in local time card in

Children Cry for Pitcher's Castoria.

The "Typical American Girl" Prefers New York to Paris.

Models, the Artists Rejoic and Hold Pictures in Abeyance Until She Is Ready

[COPYRIGHT, 1895.]



HE news that Mrs Minnie Clark, the "Typical American girl"-the "Gibson Girl"-will return to this country by the next steamer. has caused

ch rejoicing in the realms of art. She has failed to find in gay Paris the happiness which she expected, and though she has enjoyed the admiration city, she yearns to return to America, where she will again reign as queen among models. She says she wants to come home and pose for the American artists as the typical American girl, and that she is tired of the unnatural poses in which the Frenchmen require her to

\*No. 420, Pratt and Kingman accom-modation 12 25 p m appear.

The artists are glad. In many of the studios important pieces of work stand waiting for completion. The authors claim that they cannot go on with them until the return of their beauti-ARRIVE DEPARTS ful model. Several of the artists have pictures which they have finished as far as the head, but refuse to touch the face until Mrs. Clark is here again.

Mrs. Clark's face and figure are familiar throughout America. C. D. Gibson has for years put her into nearly every picture he has drawn. In his salons of beautiful women she has always played the part of heroine, sometimes as hostess, sometimes as guests, but always the same dignified, graceful, and well gowned women.

When Mr. Gibson went to Europe a year ago he sketched his illustrations from some of the most noted Paris models. But eventually he decided that he could not find among them a face as satisfactory as that of the typi- I think what we read about French

SHE'S COMING HOME work upon which Mrs. Clark's beauty will go down through decades is the figure of Death staying the hand of the sculptor. This was exhibited at the sculpture exhibition at the south and west and finally erected in the Boston

Mr. French is now waiting for the re turn of the American girl in order that he may finish the face of his statue of

One of Mrs. Clark's chief charms lies in the fact that she knows how to dress herself. Her gowns are always of the most up-to-date cut, subdued in color and exquisite in taste. She has a supply of evening dresses that would equally match the gowns of any society girl. She always pays particular attention to the lines and folds which the draperies take over her well rounded figure, and usually chooses soft, clinging materials, the long straight lines of which lend to the dignity of her figure. In nearly all her portraits she appears in low-necked sleeveless gowns. This is due to the of some of the greatest artists in that fact that the artist cannot resist the temptation to paint, draw, or model her exquisite arms and shoulders.

C. D. Gibson has in his studio a number of gowns which he has designed purposely for Minnie Clark. When she poses for him she often changes her gown three and four times in a sitting and is made to represent eight or ten different women.

In the studio of R. W. Allen, the renowned portrait painter, is a half finished picture of Mrs. Clark, gowned in a grayish blue empire gown. She is in the act of descending a broad flight of stairs, and suggests the famous painting of Josephine

Minnie Clark is seldom portrayed with a hat. When she is allowed to don headgear it is usually of the Gainsborough style and a very jaunty affair. Though the artists rejoice at her return, no one will be more glad at her arrival on this side than the little The Tastes of the Individual Vary the model. In a letter which she wrote in reply to an artist's query as to when

plied: "I will come home just as soon as I can get away; I have had a good time in Paris, but don't like the Parisians.

she might be expected, Mrs. Clark re-



Fachange stables at Orlando and Still it portrayed Mrs. Clark in an elegantly furnished salon, surrounded by men of all nations. Just before he left Paris Mr. Gibson sketched Mrs. Clark bidding adieu to foreigners.

soothes the child, softens the gums, allays, all pain, cures wind colic, and is the best remedy for diarrhosa. Twenty-five cents a This picture was called "The Return of the American Girl." Mrs. Clark was also the heroine of "The American Girl Refusing the English Lord," of "The girl who gracefully takes the arm of and dances with the man she refused yesterday." She represents the shadow in Gibson's picture of "Memories," and in some of his most celebrated pen sketches Mr. Gibson has portrayed the typical American girl in the act of refusing to marry some of the best known men in New York. If it were not well known that Mr. Richard Harding Davis is a great chum of Mr. Gibmember that connections with all lines for the east, northeast and southeast is made in the magnificent new Grand Union station, St. Louis, the largest and son's, the public would be tempted to think that the artist had a personal grudge against the author, for he never handsomest passenger station in the loses an opportunity of making Mrs. Clark place Mr. Davis in an embarmation relative to rates, routes, etc., call at Santa Fe Route ticket office, 158 rassing position. Times without number she has appeared before the publie as refusing to marry him, and almost without exception when they appear together she is treating him with scorn:

small value, comparatively speaking. In the masterpieces of William M. Chase, W. R. Allen and Daniel C. men commands a much higher price French, Mrs. Clark has represented the ideal woman.

In the famous portrait of Mrs. C. which many people mistook for the wife of the artist, William Chase used Mrs. Clark for his model. Here she represents a sweet, dignified looking woman of about thirty years of age. She is gowned in a simple black dress, which is relieved by a white cashmere shawl, folded over her shoulders. Her hair is parted in the middle and allowed to wave from her white forehead.

In speaking of her, Mr. Chase said: "Mrs. Clark is not a beautiful woman, but she suggests beauty. From her face I am able to get more ideas of beauty than the face of any woman I know. Her dignity of bearing and gracefulness of carriage are phenomenal, she is queenly and stately to a degree. Still I should not call her a beautiful woman. I never paint her as she is, nor de I know anyone else who has ever done so. She is always idealized and flattered, and yet I know of no woman who could take her place. She is essentially a lady, and in every movenent shows breeding."

Though half the world admired toe exquisite figure and face of Daniel 'rench's statue of the Republic, which was exhibited at the world's fair, and which now stands overlooking the ruins of the white city, none but the artist himself knew that Mrs. Clark had been the inspiration of this colossal figure. The arms, neck and lower part of the face are direct fac-similies of the typical American girl. With the upper part of the face and the arrangement of the hair Mr. French has taken liberties, but he claims that all the beauty in the statue is due to inspiration given him

by Minnie Clark.

to make my home anywhere else. "French women are so different from

American women, they have such big feet, and I don't like big feet."

Though the typical American girl is always known in the studios as "Miss" Minnie Clark, her real name is Mrs. Minnie Clark. She has been a widow for the last seven years, her husband having died shortly after her marriage. The typical American girl is the mother of the dearest six-year-old boy, a regular little Lord Fauntleroy, with his mother's blue eyes and hair as golden as a sunbeam. This little child is as proud of his beautiful mother as his mother is proud of her boy. They live together in a cozy little flat on the west side of the city, and those who know her well say that the typical American girl is never seen to better advantage than when fondling the curly head of her beautiful boy.

Though under twenty-five years of age, Mrs. Clark has led a life of ups such a feast than have joined a dozen northeast corner of Douglas and Toand downs. Such a beautiful woman could not but have a romantic history. It is her retiring disposition and abhorrence of publicity that cause her to lead a life with no companion save her

It is almost needless to say that a woman with such charms as Minnie Clark is constantly surrounded with admirers of the opposite sex. The artists for whom she poses are continually besieged with letters requesting that The Poet's Encounter with an Exasperating the authors be put in communication with the beautiful creature portrayed in their pictures. But the men for he was most fanciful in his habit of whom Mrs. Clark has posed know her forming some wild theory and then too well and never dream of taking seeking confirmation of it in the events such a liberty as to grant the requests of everyday life. If they did not bear for her acquaintance.

north of Ireland.

### A MOTHER'S KISS.

Influence on the Career of the Great Paint. er Benjamin West.

When I was a child, there was a story of the painter Benjamin West with which my father used to enterthan a hundred years ago, in the great partments of the zodiac. He stepped state of Pennsylvania, lived a father into the house. and a mother, named John and Sarah West. They had nine children, and said to the landlord. one day, when another little chap arrived, he made ten, and because he was the youngest of the flock they choes?" named him Renjamin.

For many years John West kept the inn at Newton Square, and when not keeping the inn he kept a store, so people to be seen were members of a li's mostly four?" tribe of Delaware Indians, who upon one occasion, seeing a small boy at the bas four legs." tavern drawing pictures of birds, flowers and fruits with colors that he had great indignation, crying to his friend: mixed of chalk and herry juices, into "Did you ever see such a fool?"mixed of chalk and herry juices, into which he dipped a brush made of hairs Youth's Companion. from the family cat tied in a goose work that they showed him some of The name was given by the Seminoles quill, took so much interest in his rude In another piece of Mr. French's their own pictures, and taught him how to a Florida rives

to prepare the rea and yellow colors, made from earth, with which they stained their weapons and drew the figures on the inside of their skin robes. Blue he got from his mother's indigo bag. The old cat seemed to take an interest in the boy also, for it patiently endured having its fur plucked out until it was a very curious-looking little beast.

One day Benjamin was left to watch his sister's baby, which had been rocked sleep, and lay in a wooden cradle. He thought it tiresome business to sit quietly and keep flies off a baby, when he wished to be out of doors playing, but presently the baby smiled in its sleep, and he thought she looked very pretty, and why shouldn't he make her picture?

"So going to his father's desk he found paper and some red ink, and, of course, a goose-quill pen. The baby slept well and the portrait was quite finished when Mrs. West returned. When she saw what Benjamin had done she caught up the paper, exclaiming delightedly to her daughter: 'See! Benjamin has made a picture

of the baby!' And in her joy she caught her six-year-old boy in her arms and kissed him." At this point Helen usually interrupt-

ed the story with: "What became of the pitcher, papa? Is it still alive?" And was told that the "pitcher" was probably dead. Then the story proceeded.

"Years after, when Benjamin West had become a great artist, he always said that his mother's kiss made him painter, and he found delight in talking of his mother as long as he lived. At all events that she kissed him instead of scolded him for wasting paper and ink-both precious enough in those days-encouraged him to go on making pictures of what pleased him."-Cin-

# CONCERNING HAPPINESS.

Suppose that a man has strong intellectual tastes, a love of art or science or literature. He will require, of course, enough wealth to enable him to devote himself without anxiety to his favorite pursuits, and enough, moreover, to train himself in all requisite knowledge. But, granting this, the material conditions of happiness will be sufficiently fulfilied. I think it was

of thought and sympathy, who does not desire magnificent entertainment, Water street, thence north to Twen-but the stimulus of intimate association with congenial friends, would north to corporate limits, thence west Their Respective Values as Decorative College and the blocket places in following the corporate line to Guthrie Plants Entertainingly Discussed. probably find the highest pleasure in comparatively simple social strata, line to a point where Garland avenue where the display of wealth was no strikes the Little Arkansas river, object, and men met, as Johnson met his friends at the club, to put mind fairly to mind, and to stimulate intellectual activity instead of consuming the maximum of luxury. Milton's sonnet to Lawrence gives,

perhaps, a rather severe, but a very fascinating, ideal of refined luxury: What next repast shall feast us, light and Of Atric taste with wine, whence we may

To hear the lute well touched, or artful voice Warble immortal notes and Tuscan air? He who of these delights can judge, and spare

To interpose them oft, is not upw Nor need we be accused of inordinate boasting if we should say that we would rather have made a third at

rowdy courtiers at the table of Charles -Voltaire, when he began the study of English, and found that "ague" was northeast corner of Douglas and Fifth pronounced as two sylables and lague" as one, said that he wished that half the English had the one

## SHELLEY'S WILD FANCIES.

disease and the other half the other.

Inn Keeper. A friend of the poet Shelley says that him out, he was naturally indignant. Though Mrs. Clark was born in this One particular encounter with a procountry, her parents hall from the saic Englishman must have been somewhat astonishing to the man, who was not accustomed to poets and their modes of reasoning. At one time, Shelley saw the zodiac in

everything, and as he was passing an inn with his friend, he noticed that the house bore the sign of the "Horseshoes." There were four on the sign, and he immediately came to the conclusion tain us youngsters, and went by the that they had been handed down from name of "The True Fairy Tale." "More remote antiquity, to represent the com-

"Your sign is the 'Horseshoes,' " he "Yes, sir.

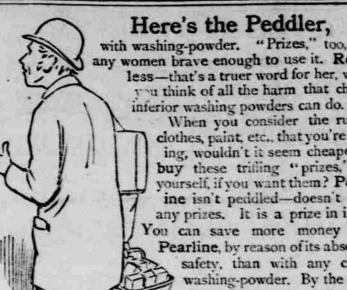
"This sign has always four horse-

"Why, mostly, sir." "Not always?"

"I think I have seen three." "I cannot divide the rodiac into that there were always people to see three," said Shelley, musingly. "But and things to be done. Among the it's mostly four? Do you know way three," said Shelley, musingly. "But

"Why, sir, I suppose because a horse The poet bounced out of the house in

-Ockiowaha means "Muddy Place."



Here's the Peddler, with washing-powder. "Prizes," too, for any women brave enough to use it. Reckless-that's a truer word for her, when you think of all the harm that cheap,

> When you consider the ruined clothes, paint, etc., that you're risking, wouldn't it seem cheaper to buy these trifling "prizes," for yourself, if you want them? Pearline isn't peddled-doesn't give any prizes. It is a prize in itself. You can save more money with Pearline, by reason of its absolute safety, than with any cheap washing-powder. By the way, did you ever get a really good thing from a peddler?

Pearline is manufactured only by James Pyle, New York.



PRECINCT LINES. Folitical Boundaries of the City Fixed by the Board of Supervisors.

CITY CLERK'S OFFICE, Wichita, Kan., Jan. 25, 1895.

I. C. S. Smith, clerk of the city of Wichita, hereby proclaim the following as the official precinct boundary lines of the city of Wichita as established by the board of supervisors of elections C. S. SMITH, City Clerk.

FIRST WARD.

First precinct-Is bounded as follows: Commencing at the east bank of the Arkansas river at a point where the south line of Douglas avenue touches said river and running thence east to the southeast corner of lot 7, thence north to Anderson avenue, the most line of Maintain thence east to the southeast corner of lot 7, thence north to Anderson avenue, the most line of Maintain the control of the southeast corner of lot 7, thence north to Anderson avenue, said river and running thence east to the west line of Market street, thence south to the uorth line of Orme street, thence west to the east bank of the Arkanas river, thence morth following the bank of said river to the place of beginning.

Second precinct—Begins at the center of Douglas avenue on the west bank of the Arkanas river and wester.

to Nineteenth atreet, thence west to ginning. center of block between Wichita and Little Arkansas river to Walnut street, thence east on Walnut street to place of beginning on Main street.

THIRD WARD. First precinct-Commences on the Douglas avenue, thence west to place

Douglas avenue, thence west to place

The

of beginning. Second precinct—Commences at the cekn avenues, runs thence north to Central avenue, thence east to Fifth avenue, thence south to Douglas aveavenues, thence cant to corporate limits, thence south to Douglas avenue, thence est on Douglas avenue to place of beginning.

FOURTH WARD.

First precinct-Commences at the ortheast corner of Main street and entral avenue, and runs thence east sence south to place of beginning Second precinct—Commences at the northeast corner of Main and Oak streets, and runs thence east to the southeast corner of Bellview addition. thence north on the corporation in to Frisco avenue, thence west t Emerson street, thence north to Thir teenth street, thence along the Frisc teenth street, thence along the Frisco railroad in a southwesterly direction to Frisco avenue, thence west to Garver avenue, thence north to Eleventh street to M ain street, thence south on Main street to place of beginning. Third precinct—Begins at the northeast corner of Eleventh and Main streets and running thence east on Eleventh street to Hillade avenue, thence north to Thirteenth street, centerof the block between Holyoke and Fairmount avenues, therce south to Fairmount avenues, themce south to Twelfth street, thence east to Well ley avenue, thence north to Sever teenth street, thence west on Sever teenth street. teenth to Chisholm creek, thence in ne of the city to the corner of Twenty Ohlo avenue, thence north on the ea boundary line to the northeast corn of Wichita Gardens, third plat, then west to the southeast corner of Bur-ton car addition, thence north to the northeast corner of Burton car addi-tion, thence west to the southwest orner of Burton car addition, thence outh following the corporation boun-

dary line to Twenty-second street, thence west to Main street, thence south to place of begins FIFTH WARD.

GERALD VOLK, Mgr. WIGHITA, KAN.

Ready Prints and ...

Stereotype Plates.

First precinct is bounded as follows: Beginning in the center of Douglas avenue at the west end of the bridge, thence running west to Dodge avenue, thence south to Maple street, thence west to Sheridan street, thence north following the west boundary line to the northwest corner of J. O. Davidson's second addition, thence east to the northeast corner of lot 4, thence south

Agassiz who observed, when he was devoting himself to science, that he had not time to get rich. Wealth, to him, would have been rather an impediment than an advantage.

A man like Faraday, who placed his whole happiness in the extension of scientific knowledge, and who was not less honored because he lived on a greater amount of that kind of happiness had he possessed the wealth of a Bothschild. A man phose places of the said river and running thence can be an advantage.

Third precinct—Rounded on the place of beginning.

Second precinct—Commencing at the northeast corner of Douglas and Fourth west corner of Douglas and Fourth avenues, and running thence south on the bank of said river, thence south on the west to Where where to Wheeler avenue to the east to thence south to May avenue, thence south to May avenue, thence south to May avenue, thence south to the place of beginning.

Third precinct—Bounded on the north line of Orme street, thence east on Maple street to Dodge avenue, thence east to place of beginning.

Third precinct—Bounded on the north line of Orme street, thence east on Maple street to Dodge avenue, thence east to place of beginning.

Third precinct—Bounded on the avenue, on the south by corporate boundary line to Maple street, thence east on the center of Douglas and river, thence south to the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the west to Where avenue, thence south to the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the bank of the Arkansas river and running thence south on the west to Where Wheeler avenue to where Wheeler avenue, thence south to May avenue, thence are to Marke street, thence and river, thence east to Marke and river, the

### PALMS, FERNS AND RUSBER.

The popularity of the palm is constantly increasing. It is not so very long thence east on Thirteenth street to the Little Arkansas river, thence running were found only in greenhouses. Toin a southerly direction following the day palms and decorative plants of corporate line to a point where Eleventh street strikes said Little Ar-kansas river, thence east to Forest avenue, thence south to Tenth street, lor and drawing-room. The paim has thence east to Larimer avenue, thence become the inmate of many modest lit-south to and along the bank of said the houses, as well as of the rich man's conservatory, and when the world is still bleak and barren a row of spring bulbs bursting into abundant spikes of exquisitely scented bell-like flowers ortheast corner of Main street and often tells the story of the awakening

The value of decorative plants is admirably demonstrated at the present chrysanthemum show, where have been utilized to transform the interior of the Academy into a living arborescent gallery. Lofty palms with gracefully arching leaves, tropical plants of many descriptions and shaggy pines intermingle to form a background for the chrysanthemums and

From its utilization in the decorations of elaborate social functions the palm has gradually found its way into the living rooms of our homes, and it is with reference to house culture that the exhibition throws out many hinta. on Central to corporation line, thence due north to Highland avenue, thence due Brobdignag of these masterpieces of mature, one can perhaps purchase Brobdignag of these masterpieces of nature, one can, perhaps, purchase a healthy plant of more Lilliputian dimensions. A good fan leaf palm, about two and one-half feet high, can be purchased for from two dollars to two dollars and a half. All of the most popular varieties of paims for house culture may be seen at the academy, the Latania borbonics, the familiar Chinese fan palm; the Areca lutescens, in which the palmate divisions spread into graceful featherlike leaves; all varieties of the Phoenix, the leaves of which very much resemble a huge express vine leaf, are useful for house decoration. The Kentias are also hardy

and beautiful. A paim responds gratefully to attention. It is easily grown and should be kept in a deep pot and free from dust. Keep the leaves clean by sponging them once a week, and pover forget to give the plant a daily drink of fresh water. Arranged with artistic taste, either sione or as a picturesque background for blooming plants, the palms never fail to inspire by their beauty .- Phila-

-The story of the madness of George III. does not need to be told. He was dader guardianship for many years.

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delphia Times.

SAPOLIO TIS CHEAPER IN THE END.